

DEPARTMENT OF ANTHROPOLOGY
JAWAHARLAL NEHRU COLLEGE, BOKO
PIN- 781123, DISTRICT- KAMRUP (ASSAM)

Ref:-----

Date:-05/04/2024

To,

The Principal
J. N. College, Boko
Dated the 5th April, 2024

Sub: Application for Opening Certificate Course of Museology

Sir,

With reference to the subject cited above the undersigned on behave of the faculties the department of Anthropology would like to inform you that as per our discussion regarding the opening a Certificate Course of Museology for the session 2024-2025, we have decided to opening a Certificate Course of Museology in our department from this session to mitigate the high demand of students. Sir, anthropology and museum is very must essential for theoretical and practical purposes. Sir, we have a small anthropological museum in our department. As an enthusiast of this field, I believe that offering such a course would greatly benefit both students and the institution. Museology, the study of ancient measurements and their applications, significant historical and practical importance.

Therefore, we earnestly request your honour to approve the same. This is for your kind information and necessary action.

With regards

Inagurated

Subrata
4/6/2024

by 05/4/2024
Dr. Mahananda Das
HOD, Anthropology
J. N. College, Boko

Museology

Introduction:

Museology is the study of museum theory that encompasses not only the objects itself, but also the functions concerning the object, the museum and society. It is not the aesthetic value of objects that matters, but the meaning of the objects. Museology focuses on the preservation of an object or heritage and the responsibility for disseminating information concerning it in an educational form. There are many type of museums, each with their own specific interest of collection. Every collection needs to be well preserved, conserved and researched to disseminate what can be learnt from it through forms of presentation, most prominently, exhibitions. Once a collection enters a museum, it must be registered and recorded, the information recorded will include a variety of detailed data about an object, such as its provenance, possible dating, etc. The object will then be conserved and either displayed or safely stored away.

Objectives:

1. Understanding Museum Practices:
 - a. Collection Management: Gain comprehensive knowledge about the acquisition, preservation, documentation and management of museum collections.
 - b. Exhibition design: Learn the principles and techniques of designing and curating exhibitions that effectively communicate to diverse audiences.
2. Preserving Cultural Heritage:
 - a. Conservation techniques: master the methods and practices for conserving artifacts and artworks to ensure their longevity.
 - b. Cultural significance: Understanding the cultural, historical and social significance of various objects and collections.
3. Enhancing Public Engagement:
 - a. Educational Programs: Develop and implement educational programs that engage the public and enhance their understanding of museum collections.
 - b. Visitors Experience: Improve visitor experience through interactive exhibits, guided tours, and public outreach initiatives.

Syllabus
Museology
Theory credit: 4 Practical -2

Course Objective: The broad objective of the course is to understand the significance of the museum and its operation from an anthropological perspective.

Course Outcome: The student will acquire firsthand knowledge of preservation, conservation (including preventives and curative measures) of objective of anthropological museum.

Unit- I. Museum – its definition, historical background

Unit-II. Type of museum. Anthropological museum and its scope. Reflection of anthropological theories on anthropological museum. Anthropological museum in India and North East India.

Unit-III. Systematic documentation of data – from field case to showcase. Preparation of index card. Methods of arrangement and display

Unit-IV. Preservation – Preventive and curative measure of different types of material. Brief ideas of the factors and agencies causing deterioration to the museum exhibits.

Practical:

1. Students will visit different types of museum and preparation a report to submitted