

DEPARTMENT OF ENGLISH

JAWAHARLAL NEHRU COLLEGE, BOKO

SESSIONAL EXAMINATION 2022

B.A V SEMESTER (HONOURS)

PAPER CODE: ENG-HC- 5016

PAPER NAME: BRITISH LITERATURE: THE 20TH CENTURY

TIME: 1 HOUR

MARKS: 20

Answer the following questions: (any two)

10x2=20

1. Discuss the significance of the title of Philip Larkin's *Church Going*.
2. Consider *Heart of Darkness* as a 'novel of realisation'.
3. Discuss the technique of stream of consciousness with reference to the novel prescribed.
4. Discuss the themes Yeats has presented in his poem *The Second Coming*.
5. Make a critical appreciation of *Hawk Roosting* by Ted Hughes.

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SESSIONAL EXAMINATION 2022

B.A V SEMESTER (HONOURS)

PAPER CODE: ENG-HC-5026

PAPER NAME: WOMEN'S WRITING

TIME: 1 HOUR

TOTAL MARKS: 20

Answer the following questions: (any two)

10x2=20

1. Write a note on the autobiographical elements presented in Sylvia Plath's poetry.

OR

2. Consider Sylvia Plath as a confessional poet with references to the poems prescribed.
3. What are the arguments proposed by Mary Wollstonecraft on Women's rights in her *A Vindication of the Rights of Woman*?
4. Can we consider *Draupadi* in light of women's identity and her resistance to the existing social fabric within the context?

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B.A V SEMESTER (HONOURS)

PAPER CODE: ENG-HE-5016

PAPER NAME: POPULAR LITERATURE

TIME: 1 HOUR

MARKS: 20

Answer the following questions: (any two) 10x2=20

1. Critically examine 'the dream' in *Alice in Wonderland*.
2. Consider *Harry Potter and the Philosopher Stone* as a novel of Growing up.
3. Critically assess the use of myth in *Harry Potter and the Philosopher Stone*.

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B.A V SEMESTER (HONOURS)

PAPER CODE: ENG-HE-5026

PAPER NAME: LITERARY CRITICISM AND LITERARY THEORY

TIME: 1 HOUR

MARKS: 20

1. Answer the following question: (any two) 10x2=20
- a) What are the major points of rupture from Structuralism in Derrida's essay *Structure, Sign and Play in the Discourse of Human Sciences*?
 - b) What is the relation between Truth and Power as propounded by Foucault?
 - c) Summarize the salient features of Wordsworth views on Poetry, its subject matter and the language and diction of poetry.
 - d) Write a note on Wordsworth's views on poet and his Qualification.