



The Golden Quill



An E-Magazine by
DEPARTMENT OF ENGLISH

JAWAHARLAL NEHRU COLLEGE, BOKO



The Golden Quill

Volume I, Issue I

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*An E-Magazine by Department of English,
Jawaharlal Nehru College, Boko*

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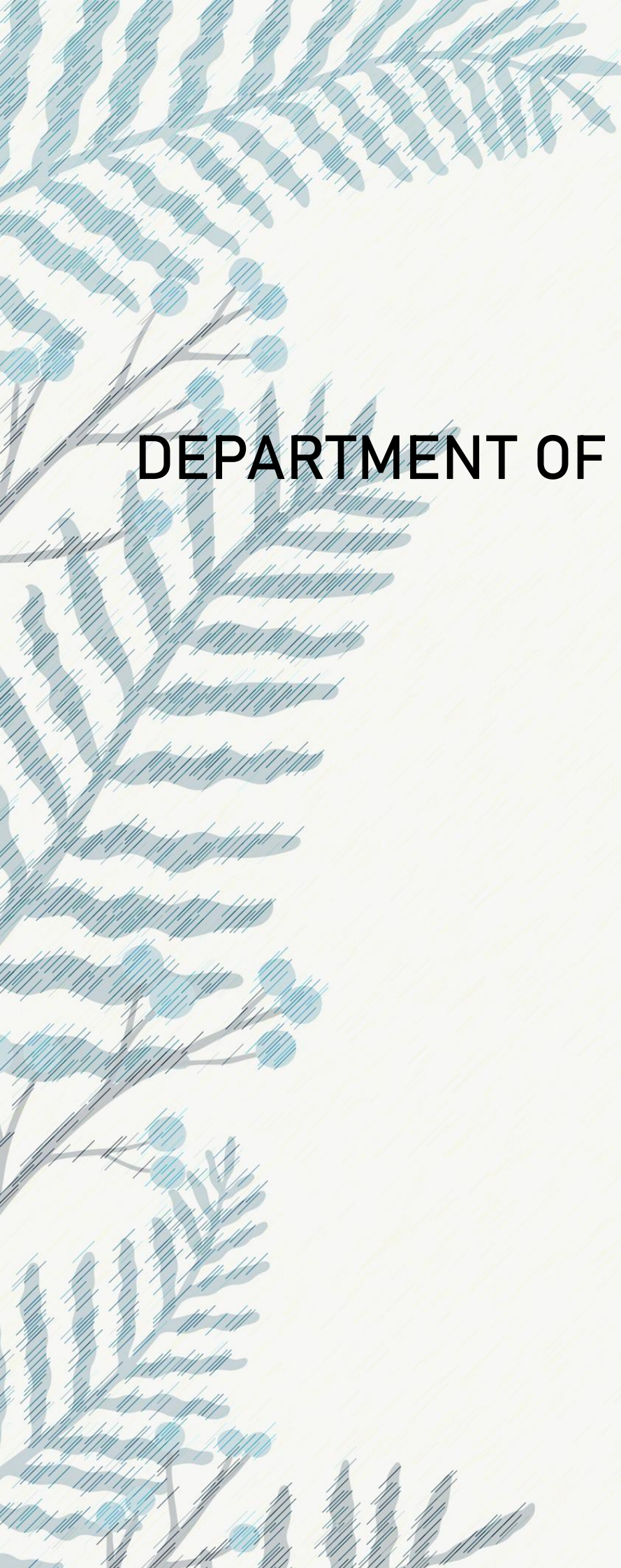
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DEPARTMENT OF ENGLISH

Established in 1964

From the desk of the President, G.B.



It is a pleasure to know that the Department of English J.N. College, Boko is publishing an e-magazine soon. The magazine is expected to reflect all departmental activities, including academic ones. The efforts of the English Department are appreciated.

With thanks,

Lakshmi Kanta Sarmah

President, G.B.

J.N. College, Boko

Message from the Principal's Desk



Dear Students, Faculty, and Readers,

It gives me immense pleasure to see the launch of the maiden edition of The Golden Quill, the digital magazine of the Department of English, J N College, Boko. This e-magazine is a vibrant platform that reflects the creativity, intellect, and spirit of exploration within our campus community.

Conceived as an outlet for expression, this publication provides students with the opportunity to share their thoughts, ideas, and aspirations. Each article, photograph, and graphic embodies dedication, passion, and the joy of learning—capturing the very essence of our department, where curiosity is nurtured and creativity celebrated.

In today's world, education extends beyond classrooms to foster holistic development, preparing students with the skills and mindset needed to thrive in a dynamic global landscape. This e-magazine encourages our learners to take up challenges with courage and imagination, and to channel their creativity into meaningful contributions. With sincere appreciation for the editorial board and all contributors whose tireless efforts, teamwork, and commitment have brought this edition to life, I wish you all success. The experiences gained through planning, writing, and curating content will undoubtedly serve them well in future endeavours.

I hope readers find these pages inspiring, thought-provoking, and enjoyable. May the words and ideas contained here spark curiosity and ignite creativity. Let this be the beginning of a journey of learning, discovery, and renewed enthusiasm.

Best regards.

Dr Tapan Dutta

Principal, Jawaharlal Nehru College, Boko

Head of the Department's words



Dear Readers,

It gives us immense pleasure to present this e-magazine to all of you on this significant occasion of Teachers' Day. 'The Golden Quill', the first edition of this literary e-magazine is an endeavour of the Department of English. It is the result of a team effort of teachers, students and alumni. It was conceived, designed and put together within a short span of time. It was made possible because whomsoever we approached for any contribution responded positively and without delay. This sort of promptness helped us to work without many hitches and we have been able to bring it out on 5th Sept, 2025 as we had first planned.

I hope the readers find the e-magazine interesting and thought-provoking and we hope that its pages will be able to motivate and touch the lives of those who read it.

With lots of love, regards and gratitude to the fraternity of Jawaharlal Nehru College, and all others who happen to scroll through the lines of *The Golden Quill*.

Yours Sincerely,

Ratnamala Sarma

Head, Department of English

Jawaharlal Nehru College, Boko,

Kamrup, Assam

EDITORIAL

Beginnings are like dawn—they arrive quietly, yet carry the glow of endless promise. Today, with the unveiling of our very first e-magazine, 'Golden Quill', we step into such a dawn. As this is our debut issue, it carries with it the freshness of a beginning, the excitement of a new journey, and the hope of continuity. A lot of effort has been put into making this magazine not just pages filled with poems, stories, and reflections, but a mirror of energy, curiosity, and creativity. It is where caged ideas find wings, where silent thoughts find a voice, and where dreams step into the light. Each piece contributed by our students and faculty speaks of originality and enthusiasm, while also reminding us of the timeless bond between literature and life.

We are deeply grateful to all who have poured their creativity into this first volume. Your words make this magazine alive. We sincerely hope that this e-magazine will not only delight our readers but also inspire many more to participate in the issues to come. May this first step grow into a tradition that enriches our academic and creative community for years ahead.

Here's to beginnings, to voices, and to a tradition we are just starting to write together.

Happy Reading!

Editors:

Basabi Bora

Partha Pratim Goswami

English

Jawaharlal Nehru College, Boko

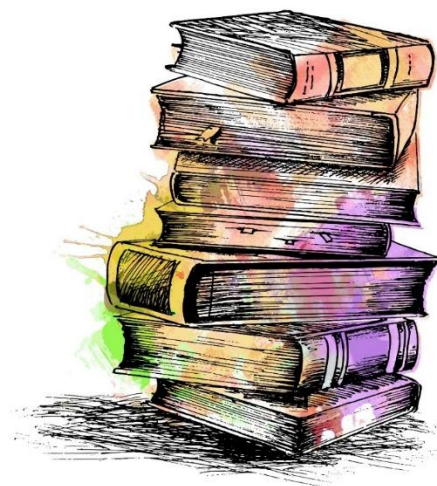


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DEPARTMENT AT A GLANCE

Date of Establishment	:1964
Gauhati University Affiliation	:1964
Present Faculty	:06
Courses offered	:UG(H/R),Higher Secondary
Faculties with PhD	:01
Number of Classrooms	:01
Smart Classroom	:01
Language Lab	:01
Intake Capacity	:40
Add-on Courses	:01



Overview of the department

The Department of English was established in 1964. Since its inception, the department offers English as a core subject both in higher secondary and undergraduate level. It follows the syllabus structured for B.A programme and B.A honours in English under NEP approved by the Academic Council, Gauhati University. In addition, the department takes up Skill Enhancement courses (SEC) and Ability Enhancement courses (AEC) for B.A. and B.Sc programmes.

Mission and Vision

The mission of the department is to help students develop proficiency in English by strengthening the four essential skills—listening, speaking, reading, and writing. Along with language learning, students are introduced to a wide range of English literature. The department envisions preparing students who are not only proficient in English but also enthusiastic readers of literature. It aims to make them sensitive to social, moral, and ethical issues and responsible citizens, ready to take up opportunities in various professional fields.

English is a compulsory subject for both Science and Arts students. The department, therefore, plays a vital role in teaching and evaluation across streams. Teachers also provide academic guidance and consultation to students whenever required. For weaker learners, remedial classes are arranged. Regular mentoring is carried out, where each teacher is assigned a group of students to provide personal attention and support.

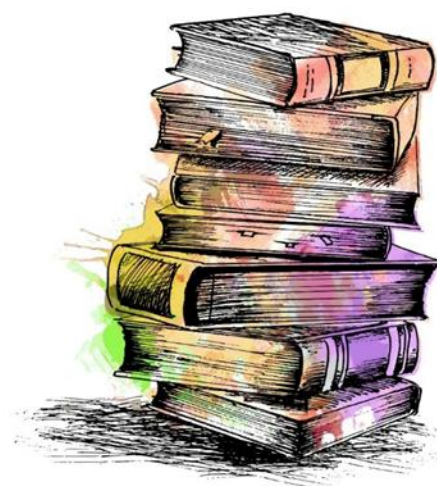
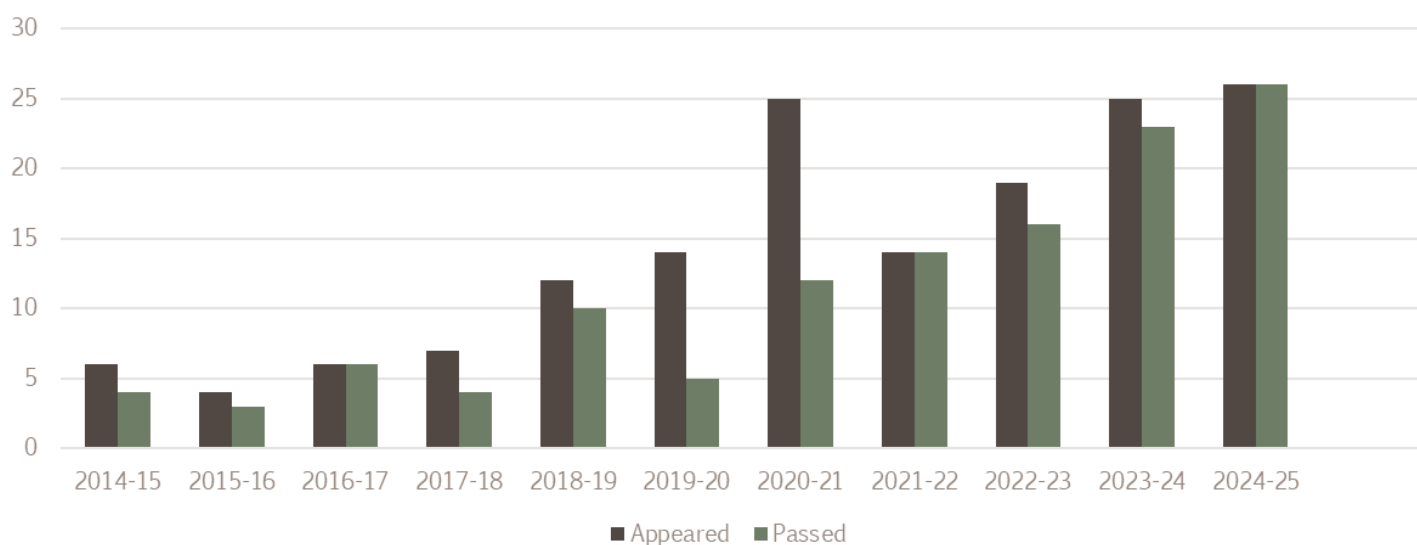
The department has a classroom and a common staff room. A departmental library provides students with basic study materials. The department has a Language Laboratory in collaboration with SANAKO. Audio-visual teaching aids are available to make learning more effective. Courses on Spoken English and Communicative English are organized regularly. Faculty members are actively engaged in research in their individual capacities. The department aspires to further strengthen this aspect and create opportunities for collaborative

and full-time research in the future. The department aims to develop into a research hub and extend its services to schools and communities for the promotion of Communicative English skills.

Placement and Progression

Each year, a good number of our graduates progress to higher studies in reputed universities and institutes across the state. At the same time, many secure placements in diverse fields and land good jobs. Their achievements in academics as well as in professional careers reflect the department's commitment to nurturing competence, confidence, and character.

SUCCESS RATIO

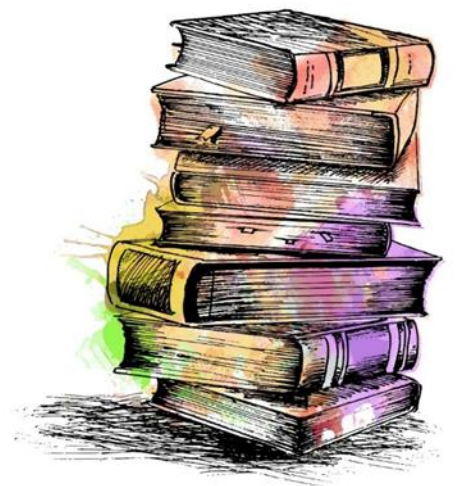


Obituary



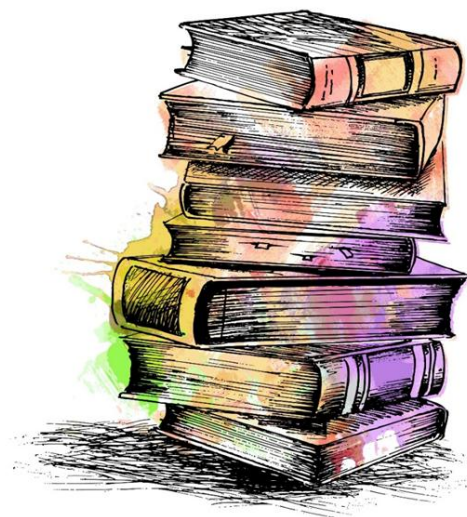
Pulak Talukdar
(29/11/1975- 29/01/2024)

We are deeply saddened by the untimely demise of our talented erstwhile colleague, Late Pulak Talukdar and sincerely mourn his death at each moment of our wakeful lives. His learned discourses will continue to inspire us forever. His was an illuminated mind which could ignite others as well and was pivotal in moulding the minds of the young students who came across him during the course of his earthly journey. He has left an indelible mark in the short span of his life in the department and our institution, as a whole. Wherever he may be, we pray to the Almighty for his eternal peace....



TEACHER'S PROFILE

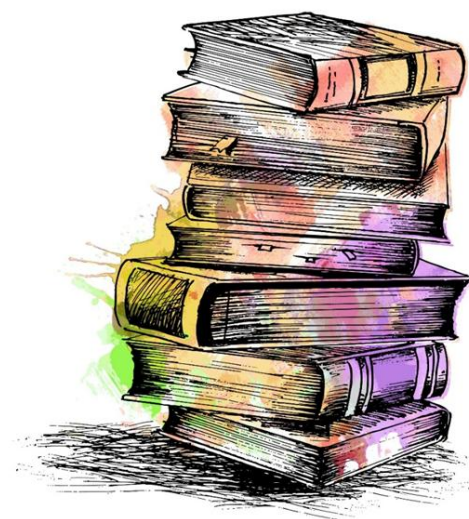
Sl. no	NAME OF THE TEACHER	QUALIFICATION	DESIGNATION	YEAR OF JOINING
1.	Mrs. Ratnamala Sarma	M.A, M.phil, PGCTE	HOD, Associate Professor	1997
2.	Dr. Alimpa Bhuyan Baruah	M.A (SLET), PhD	Assistant Professor	2008
3.	Mrs. Ruptalin Engtipi	M.A, (SLET) PGDCA,	Assistant Professor	2018
4.	Basabi Bora	M.A., NET	Assistant Professor	2025
5.	Phanindra Prasad	M.A, B.Ed, NET SLET	Assistant Professor	2023
6.	Partha Pratim Goswami	M.A., B.Ed, NET, SLET, GATE	Assistant Professor	2025



PUBLICATION/OC/RC/FDP/WEBINAR DONE BY THE FACULTY

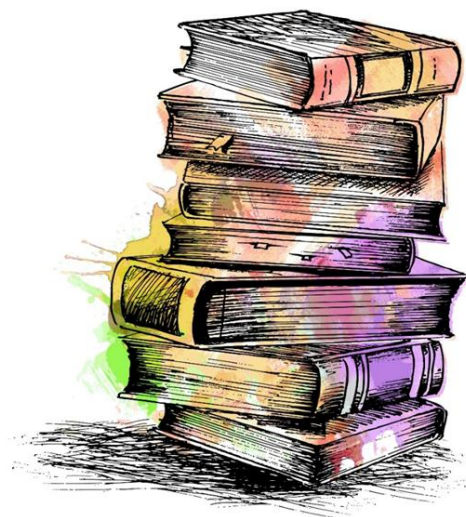
Nos**Category**

Research Paper/Article	09
Edited Books (ISBN)	03
National/International Seminar(Paper Presentation)	19
Workshop Attended	12
Orientation Course	03
Refresher Course	03
Webinar Attended	32
FDP (Faculty Development Program)	05



RETIRED FACULTY MEMBERS OF THE DEPARTMENT OF ENGLISH

1. LATE A.K ADHIKARY	1964 (HON.PART-TIME PRINCIPAL IN-CHARGE)
2. MR. J.C NATH	1965 (FIRST FULL-TIME PRINCIPAL)
3. MR. S.K MULLIK	1965
4. MR. P.R DAS	1965-1970
5. MRS. B.K SANGMA	1966-1967
6. MR. M.M DAS	1967
7. MR. A.K DAS	1968-1969
8. MR. K.M SARMA	1969-1987
9. MR. D.K DAS	1970
10. MR. M.K SARMA	1971-1999
11. MR. U.C KAR	1988-2017



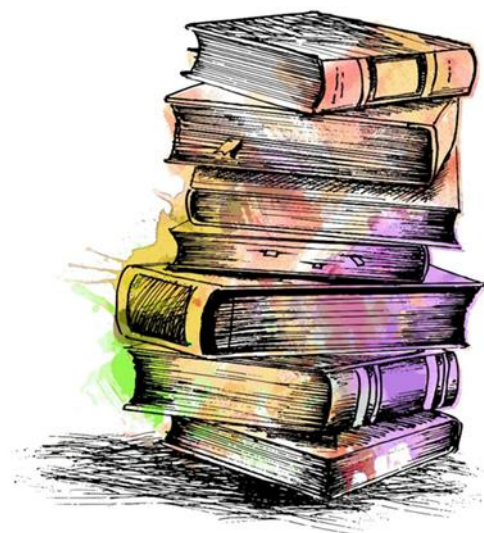
ACHIEVEMENTS

Teachers' Achievements:

Sl. no.	NAME OF THE PROFESSOR(s)	Achievement	YEAR
1	Lt. Ruptalin Engtipi	Promoted to Lt. rank	2024

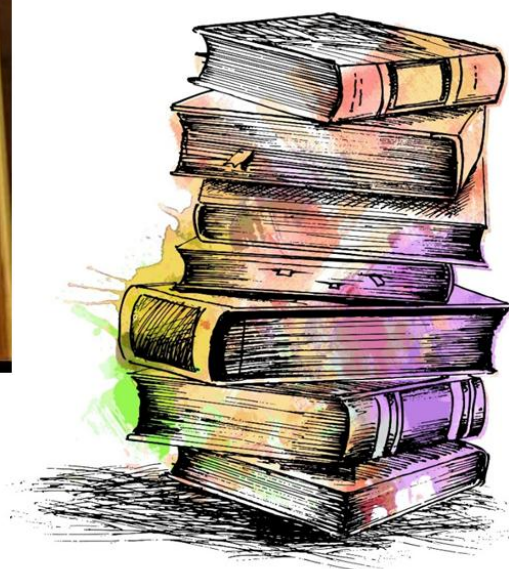
Students' achievements:

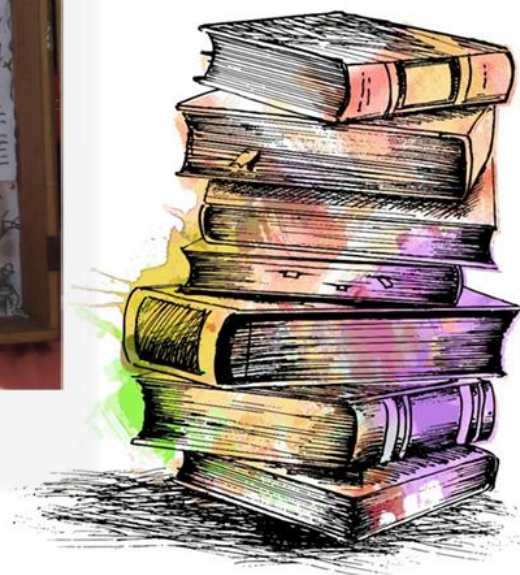
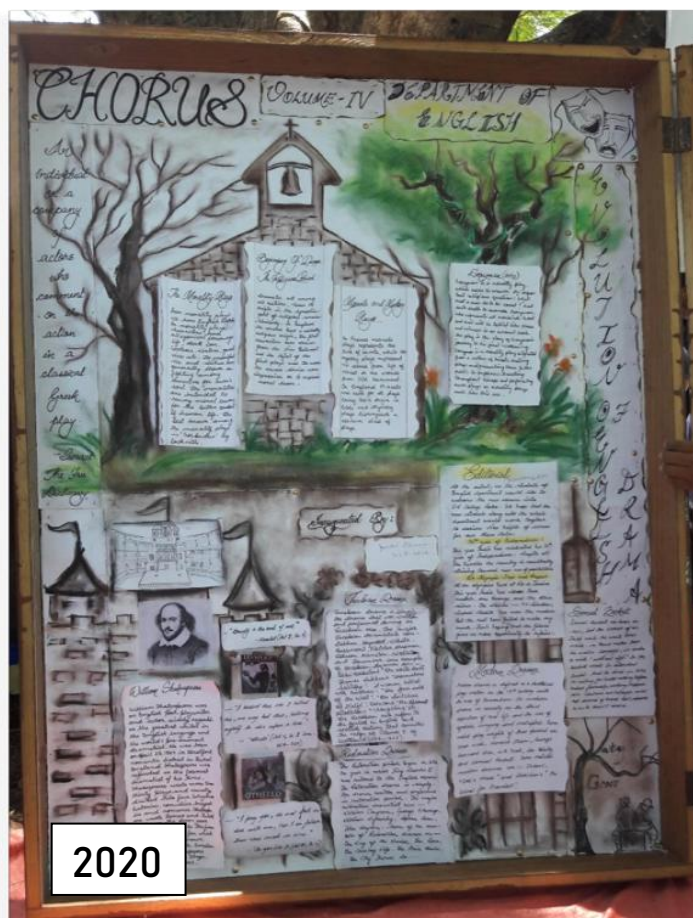
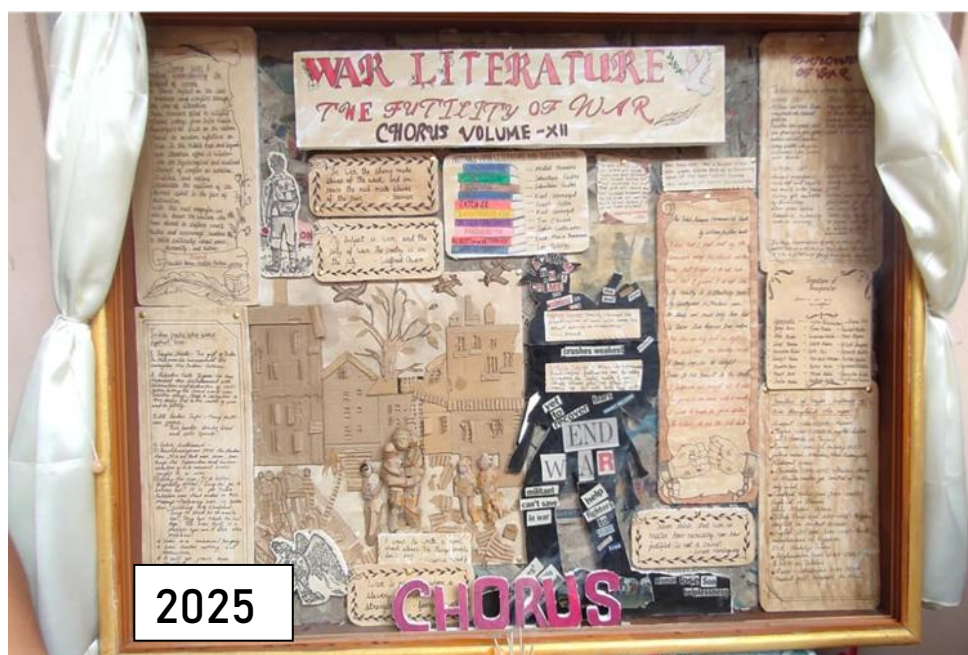
Name	Awards/recognition	Apex Body	Year
SUO, Isimbe Nriame	C Certificate (NCC)	Additional Directorate General NCC	April, 2025
KANGKANA KALITA	5th Position	All Assam Youth Artist Association Guwahati	
BHUMIKA DAS PRATISHA MECH	First Position In Gauhati University Inter College Youth Festival	Gauhati University	
BARASHA DAS	Best Story and Best Actress Award For Assamese Folklore Film Jolkuori In Satyajit Ray Mrinal International Film	INTERNATIONAL FILM FESTIVAL	



LITERARY ACHIEVEMENTS

Sl.no.	Active Participation & Achievements	Position	Year
1	Inter-departmental wall Magazine Competition	1 st	2019
2	Inter-departmental wall Magazine Competition	2 nd	2020
3	Inter-departmental wall Magazine Competition	2 nd	2025



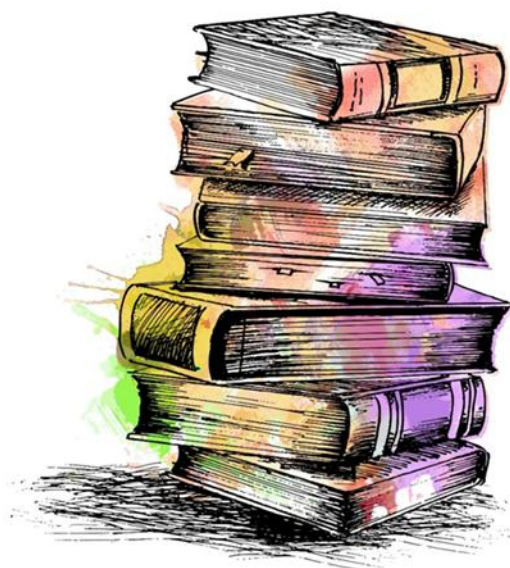


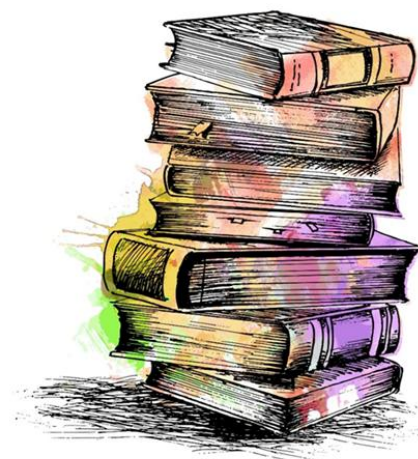
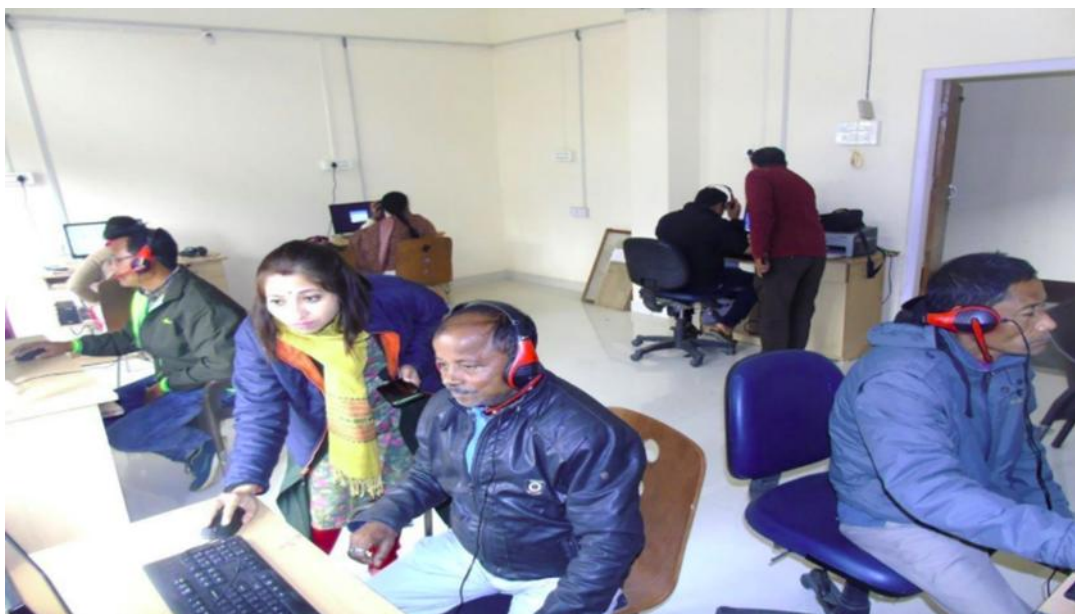
LANGUAGE LAB

The Language Laboratory was established in the year 2014. The basic purpose of the language lab is to provide a platform to enhance English language proficiency, communications skills and to provide opportunity to practice soft skills. It is achieved through a software called SANAKO. The whole teaching learning practice is student centered and students can make self-evaluation.

Activities:

Sl. No	NAME OF THE ACTIVITY	No. of Participants	Date
1	Two Day Workshop on Communications Skills	30	23 & 24/12/2022
2	Three Day Workshop on Communications Skills for Office Staff	10	14-16/02/2023





Literature Section



Teachers' Write-ups

The story so far.....



-Ratnamala Sarma
Associate Professor,
Head of Dept., English

It was back in 1997 and I just out of university. That was a time when i used to be consumed with a fierce hunger to go out into the world face it myself. All my early student life i had been living a protected and easy life. However, I had parents who were very realistic and had prepared me to face the adversities that life may deal out. Very early in my career i had learned that for me it would be futile to hope to get a job in colleges within the city (Guwahati), as at that time only those with political string-pulling could achieve that. So, I started rummaging the advertisements in Assam Tribune and applied for any Assistant Professors position all over Assam.

I did temporary jobs at a few colleges which I am chronologically naming here and the salaries we used to receive at that time!

- 1.MNC Girls College, Nalbari. (Rs.350 PM)
- 2.Pragjyotish College, Guwahati (Rs.500)
- 3.Pub Bangshar College, Dadara. (Rs.700)

Finally, the day came when i saw an ad for the post of assistant professor in Jawaharlal Nehru College.

I had faint memories of travelling via NH 37 to Goalpara in my childhood, where my Xorumahi used to work (Goalpara College).

Other than that, I had never travelled to South Kamrup. I decided to prepare my application for the job and was waiting to travel to Boko the next day. At that time we did not have a telephone. In the evening suddenly my cousin brother, arrived and said that there is a vacancy at J. N. College, Boko and I may send an application for the same if interested. He would deliver it through his friend who was working there. It was a moment of surprise and joy and without any hesitation i handed the application to him. He also informed that the interview will be on such and such a date and that I should attend it. It filled my heart with immense joy as I was assured verbally that the job though temporary at that time, will be a permanent one very soon. Later I learned that it was Dr. Habibur Rahman Sir, who had carried my application for me and for this I shall be forever grateful to him. On the day of the interview I clearly remember meeting a few of my present colleagues, Dr. J.P.S.Barua, Dr. Dipankar Sarma, and Mrs. Minati Barman, who is now

retired. I also remember meeting our then principal, Dutta Sir, late, Dilip das Sir, Late Mudiari Sir and few more.

In those days of slow communication, it was Binaya Devi Madam, who carried my letter of appointment, as she lived near my house.

I joined my present job in the month of September ,1998 and have clear memories of spending many happy moments at the large common room for teachers.

During that time the college was composed of a cluster of Assam Type houses. My colleagues were very friendly, the seniors made us feel welcome, without reserveLife couldn't have been better as I had the fire within me to teach English.

Yes! I had arrived at a place where I feel, I belong.

I started living at Boko, at Lakhi Sir's rented house. He refused to accept any rent until I got any permanent salary.

I was friendly with my students and made several acquaintances in the community very soon.

From then till now it has been a long journey in the Department. Somewhere along the way I started being a senior myself as my senior colleagues retired and junior colleagues started arriving.

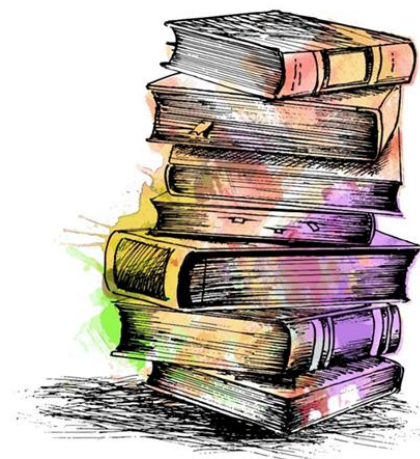
In the present day, I have acquired the title of the head of the department and it seems incredible to think that in a few years it will be my turn to move on from active work life and retire!

My heart is filled with a surge of emotions, as I am penning these lines at the pre-dawn hours...it seems I am rambling. So much has changed!

Today NH 37 is being converted into a 4-lane expressway. Time is fast changing. Students are getting brighter and smarter. The department has seen a tremendous growth in student strength and quality.

I only hope that I have been able to hold the hand of every student I met and that I could make meaningful impact on their lives till now.

Love and regards to all and blessings to my juniors.....



A Mathematician who is famous for a Novel



Dr. Dipankar Sarma
Department of Mathematics,
Jawaharlal Nehru College

There are so many intelligent mathematicians in the world who are known for their contribution in the field of literature. Definitely such a person must have intuition and insight to achieve the target or solutions or completing a proposed task. Mathematics and literature, though seemingly disparate, are deeply connected through shared principles of creativity, structure, patterns, and imagination, as well as the human experience of finding joy in these elements. Without rigorous effort, patience, and intuition using different forms of creativity it is not possible to get the success in both fields. Furthermore, the connection is evident in literature that incorporates mathematical concepts and in the historical use of poetic forms to encode mathematical algorithms

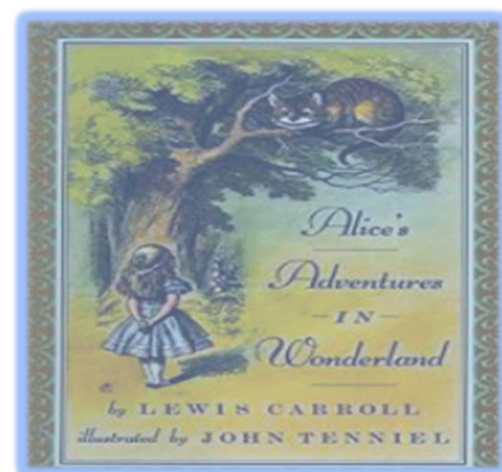
One of such famous writer-mathematician was Charles Lutwidge Dodgson who is better known by his pen name Lewis Carroll. He was born in 27th January, 1832 and died in 14th January, 1898. Basically Dodgson was a mathematician and he contributed so many important and interesting results in the two vital parts of Mathematics - geometry & algebra. He was a true philosopher and introduced so many laws in Mathematical Logic.



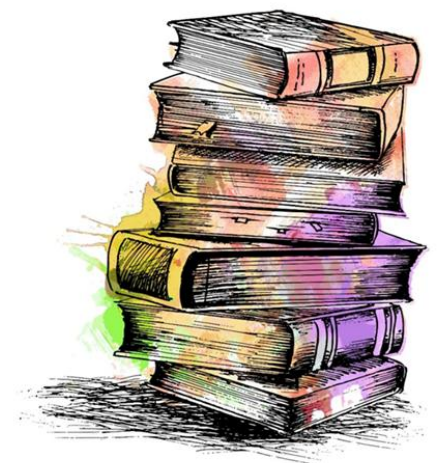
But among us he is famous for his fantastic works - Alice's Adventures in Wonderland (1865) and its sequel. Here he introduced the story of a young girl named Alice who falls into a fantastical, illogical world after following a white rabbit down a rabbit hole. The novel is celebrated for its wit, wordplay, and satire of Victorian society and education. He was noted for his facility with word play, logic, and fantasy. His poems Jabberwocky (1871) and The Hunting of the Snark (1876) are classified in the genre of literary nonsense.

Carroll studied the Euclid Geometry in a different way combining the field of algebra. Moreover Carroll's contribution to the field of symbolic logic was very interesting. It attracted the young mathematicians in the late 20th century. Martin Gardner's book on logic machines and diagrams and William Warren Bartley's posthumous publication of the second part of Dodgson's symbolic logic book have sparked a reevaluation of Dodgson's contributions to symbolic logic. In his Symbolic Logic Part II, Dodgson introduced the Method of Trees, the earliest modern use of a truth tree. In the field of Algebra, Carroll introduced a special method to evaluate the value of a determinant. Carroll's notable works in the field of Mathematics concluding Algebra, Geometry and Logic are

- A Syllabus of Plane Algebraic Geometry (1860)
- The Fifth Book of Euclid Treated Algebraically (1858 and 1868)
- An Elementary Treatise on Determinants, With Their Application to Simultaneous Linear Equations and Algebraic Equations
- Euclid and his Modern Rivals (1879), both literary and mathematical in style
- Symbolic Logic Part I
- Symbolic Logic Part II (published posthumously)
- The Alphabet Cipher (1868)
- The Game of Logic (1887)
- Curiosa Mathematica I (1888)
- Curiosa Mathematica II (1892)
- A discussion of the various methods of procedure in conducting elections (1873), Suggestions as to the best method of taking votes, where more than two issues are to be voted on (1874), A method of taking votes on more than two issues (1876), collected as The Theory



Lewis Carroll also created the word ladder puzzle, which he called "Doublets" and published in his weekly column for Vanity Fair magazine between 1879 and 1881. In 1982 a memorial stone to Carroll was unveiled at Poets' Corner in Westminster Abbey. There are societies in many parts of the world dedicated to the enjoyment and promotion of his works.



DEHING PATKAI, IT'S CULTURAL ECOLOGY AND BIODIVERSITY.



-Bhairabi Baro
Asstt professor,
Dept of Bodo

Dehing Patkai is located in the Upper Assam, stretches for over roughly 600 square kms

and comprises three large blocks of forests (Jeypore, Upper Dehing West Block and Upper Dehing East Block) and several forest fragments. The forest is classified as a lowland Tropical Wet Evergreen Forest. It falls under Indo-Burma Biodiversity Hotspot. Due to its biodiversity and significance for elephant habitat, parts of the landscape are recognised as Dehing Patkai Elephant Reserve and 111 square kilometers is protected as the Dehing Patkai Wildlife Sanctuary since 2004. The name Dehing Patkai comes from the Dehing river and Patkai hills. It is popularly referred to as “The Amazon of East”.

Its Climate:

Dehing Patkai landscape has tropical monsoon rainforest climate with heavy monsoon downpour. The temperature reaches a Peak in June and falls with the arrival of monsoons. July is the month of heaviest rainfall and monsoons end in September. The dry period ranges from October to February. The average temperature ranges from 6°C to 38°C. There are 119 to 164 rainy days per year.

Its Biodiversity:

The Dehing Patkai Landscape is one of the richest spots for biodiversity in India. It has hundreds of plant species which range from the *Dipterocarpus retusus*, at heights of 50 m, to *Mesua ferrea* and *Vatica lanceaefolia*, the middle canopy, and a number of woody shrubs such as *Saprosma ternatum*, *Livistonia jenkinsiana* and *Calamus erectus*, which constitute the undergrowth. *Dipterocarpus retusus* (Hollong), the state tree of Assam dominates the forest while the forest floor is home to ground orchids. Dehing Patkai is also an important biodiversity spot for its range of orchid species. There are around 107 species of orchid in this region- *Bulbophyllum ebulbum*, *Chrysoglossum erraticum*, *Chrysoglossum robinsonii*, *Eria connate*, *E. pudica*, *Taeniophyllum crepidiforme* etc.

Its Fauna:

Dehing Patkai landscape is a critical refuge for biodiversity as it provides habitat for species of most conservation concern at the sub-national level in India and species that are identified under the IUCN Red List. It was the first place in the world to have presence of seven different species of wild cats in the world -tiger, leopard, clouded leopard, leopard cat, golden cat, jungle cat and marbled cat. There are also seven species of primates found in the forest - Western hoolock gibbon, rhesus macaque, Assamese macaque, pig-tailed macaque, stump-tailed

macaque, slow loris, and capped langur. It is also home to mammals like Asian elephant, gaur, Chinese pangolin, Himalayan black bear, black giant squirrel, Porcupine, Crab-eating mongoose, sambar, sun bear, barking deer, wild water buffalo etc.

Its Avifauna:

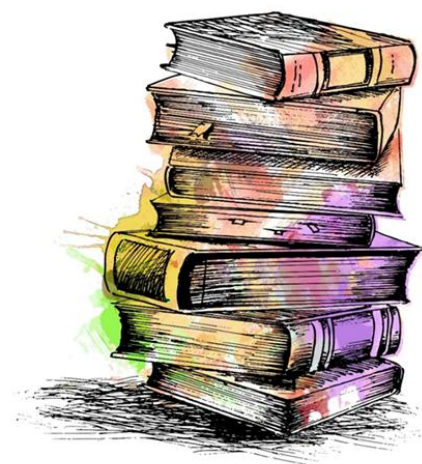
The rich rainforest is well known for its avian diversity with nearly 400 species reported so far. A majority of these bird species are resident species. Some of the important bird species found in the area includes Slender-billed vulture, White-winged Duck (State bird of Assam), Greater Adjutant Stork, Lesser Adjutant Stork, Greater Spotted Eagle, Gray Peacock-Pheasant, Rufous-necked hornbill, Pale-capped Pigeon, brown hornbill, etc.

Its Cultural groups:

The Dehing Patkai Landscape lies within a mosaic of tea plantations, farmlands and oil and coalfields. There are also more than a dozen ethnic groups which have lived in this region. Some of the indigenous tribes from this region are Tai Phake, Khamyang, Khampti, Singpho, Nocte, Ahom, Kaibarta, and Moran.

Coal mining and its impact:

Dehing-Patkai landscape has been a site for legal and illegal coal mining. In April 2020, a coal mining project in the Dehing Patkai Elephant Reserve was approved by the National Board for Wildlife of India. Nearly a hundred hectares of land from reserve forest land was approved for a coal mining project by North-Easter Coal Field (NECF), a unit of Coal India Limited. This decision was challenged by environmental groups from Assam and other parts of the country, which highlighted the rich biodiversity harboured in the Dehing Patkai landscape.



The Ones Who Cut the Deepest



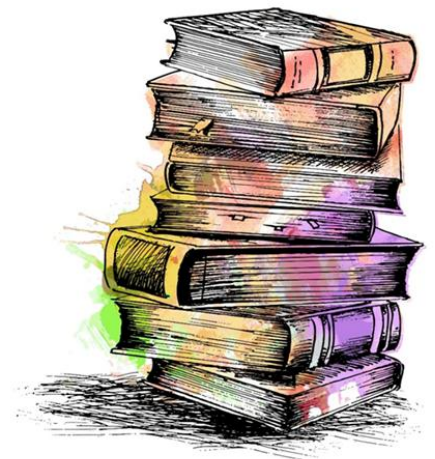
-Ruptalin Engtipi
Assistant Professor, English
J N College

My limbs grow still; a numbness takes its hold,
While sickness churns in silence, deep and slow.
Such simple words, yet spoken harsh and cold,
Can break me more than enemies I know.

If strangers spoke, I'd turn and let them pass,
Their arrows dulled by distance, weightless, thin.
But when it's mine -- their voices made of glass --
They pierce and tear the fragile walls within.

Could I have done the same? I search my core.
No, never have I dealt a wound so wide.
If I had harmed, it wouldn't ache me more;
I bleed because I've never left that side.

Each time it strikes, the pain is just as true—
A sharpened blade, and always cutting through.



Earth-bound Spirit



-Partha Pratim Goswami.

Assistant Professor,
English Dept. JN College

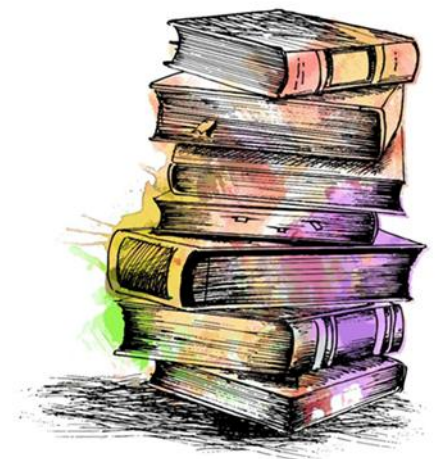
Bound to this land,
I cannot leave
Rooted among tress
Beneath bamboo leaves.

The Luit's floods
Swept my feet
Yet its waters
Drowns me deep

The boatmen pass
By the waters deep
The surface calm,
Turbulent underneath

People come and they go
Feeding on the lands they row
The waters never
Ceases its flow

Bound to this land
I cannot leave
Forever being
A part of the kin.



Forgotten Front: World War II and India's North East



Dr. Papari Saikia
Department of Political Science

Pearl Harbour, the holocaust and the devastating bombing of Hiroshima and Nagasaki – these are names which are etched into our memories of World War II (WWII). However, few know what unfolded in Northeast India. Northeast India was an active combat zone often referred to as ‘Stalingrad of the East.’ The fighting in the Northeast, especially the battle of Kohima, was brutal, intense and occurred in a limited area, which changed the course of the War in the East. It was also the last major offensive by the Japanese on India.

Assam, the gateway to Southeast Asia, became the frontline base after the Japanese captured parts of Burma in 1942. Two routes became strategically important – The Stilwell Road and the Hump Air route. During this period, Assam was home to various significant airbases. Both the Stilwell Road, also known as Ledo Road, and the Hump Air route were critical for sending supplies to the Chinese Forces fighting the Japanese after the Burma route was cut off.

Despite being the nearest point of supply distribution, the Assam Valley in India was still 550 miles away from China. To fly the “Hump,” transport planes would take off from just 100 feet above sea level in India and climb at a rapid 300 feet per minute until they reached 18,000 feet to negotiate the Himalayan Mountains. The route concluded with a descent into China's mountains at an elevation of around 6,000 feet.¹ This was one of the most challenging and deadliest operations of the War.

The Ledo Road was 1726 kilometres long and was constructed under the direct supervision of the American General Joseph Warren Stilwell, hence the ‘Stilwell Road.’ The road connected Ledo in Assam to Kunming in China, entering through Burma. With challenging terrain and weather conditions, this road was nicknamed ‘Man-a-Mile Road’². An estimated 1100 American soldiers and an unspecified number of Indian, Burmese and Chinese workers died during its construction. The construction of the road was completed in 1944. However, the road's use for military and economic purposes ceased with the changing political landscape after WWII.

While much of the WWII narrative centres on Europe and the Pacific, the Northeast region played a critical – yet often overshadowed – role in shaping the result of the War in Asia.

¹ “Flying the ‘Hump’ Lifeline to China”, *National Museum of the United States Air Force*, <https://www.nationalmuseum.af.mil/Visit/Museum-Exhibits/Fact-Sheets/Display/Article/3627010/flying-the-hump-lifeline-to-china/>

² “The legend of Stilwell Road and the Hump Operations”, *The Arunachal Times*, September 9, 2018 <https://arunachaltimes.in/index.php/2018/09/09/the-legend-of-stilwell-road-and-the-hump-operations/>

The Tale of Writing



By Phanindra Prasad

Department of English

J.N College, Boko, Kamrup

Introduction

Imagine living in a world without books, notes, or even text messages. Long before pens, paper, or laptops, people had only their voices and memories to pass on stories. But memory fades, and spoken words vanish once they are said. That's why the invention of writing was such a turning point in human history. It gave us a way to hold on to thoughts, record events, and connect across time and distance. The history of writing is really the story of how humans learned to make their voices permanent.

The First Marks



The earliest known writing began in Mesopotamia, around 3200 BCE. The Sumerians pressed wedge-shaped marks into clay tablets, creating what we now call cuneiform. At first, these marks were just about counting sheep or keeping track of grain. But soon, they grew into a system for telling stories, writing down laws, and sharing ideas.

In Egypt, writing took the form of hieroglyphs, tiny pictures carved into stone or painted on papyrus scrolls. Each symbol carried meaning, whether it was a sound, a word, or an idea. At the same time, in places like the Indus Valley and China, other unique scripts were being born. Writing wasn't the work of one culture, it was something humans everywhere felt the need for.



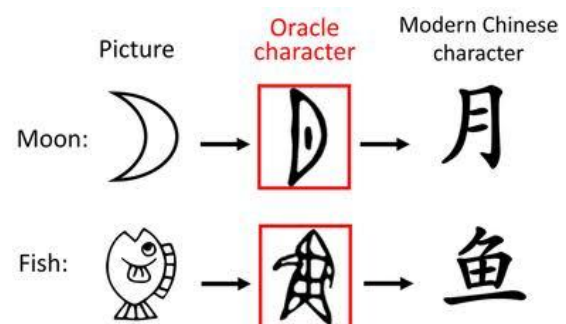
Spreading Across the World

Over time, people realized that pictures were not enough. They wanted something quicker, easier, and more flexible. The Phoenicians came up with an alphabet, symbols that stood for sounds rather than whole words or ideas. This was revolutionary. The Greeks borrowed the idea and added vowels, making reading smoother. The Romans later shaped the Latin alphabet, which many of us still use today when we write in English or other European languages.

In India, the Brahmi script laid the foundation for writing systems like Devanagari, used in Hindi and Sanskrit. In China, characters written on oracle bones thousands of years ago slowly transformed into the modern script used by millions today. Each culture made writing its own, shaping it to fit their language, needs, and imagination.



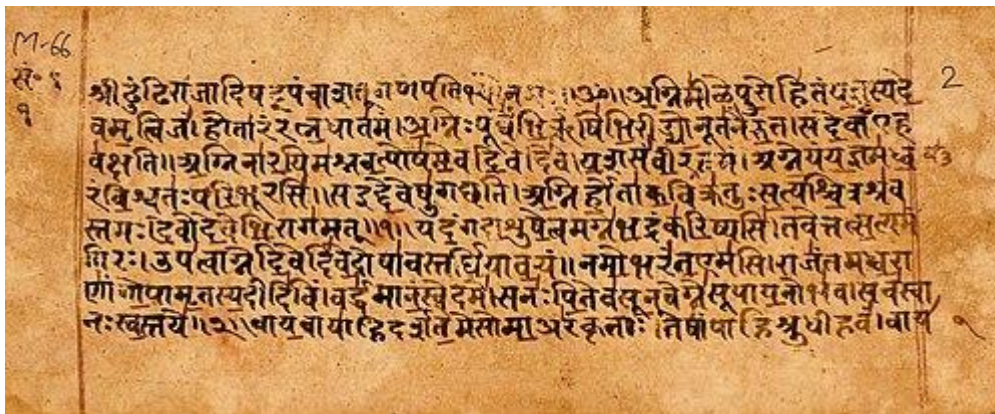
(a) Example of oracle bone



(b) Evolution of Chinese character

Why Writing Mattered

Writing was more than just marks on a surface, it was power. Kings used it to declare laws. Priests used it to record prayers. Traders used it to keep accounts. And poets used it to capture human feelings, from love to grief. Without writing, we wouldn't have the Rigveda, Homer's Iliad, or Confucius' teachings. Writing gave civilizations a memory far longer than any single person's life.



Changing Materials, Changing Times

The tools of writing also tell a fascinating story. Mesopotamians wrote on clay. Egyptians used papyrus. Indians used palm leaves, while Chinese scribes painted on silk and later on paper, an invention that would eventually travel the world. In Europe, parchment made from animal skin became popular until paper took over. Then came Gutenberg's printing press in the 15th century, which made books affordable and ideas unstoppable. Suddenly, reading and writing were no longer for a privileged few, they belonged to the people.



Writing Today

Fast forward to today, and writing has leapt from clay and ink to pixels on screens. We type instead of carve, text instead of scribble, and post online instead of printing. Yet, the purpose is the same: to share our thoughts and keep them alive. Every message, every blog, every tweet is part of the same long journey that began thousands of years ago.



Conclusion

The history of writing is the history of us, our struggles to remember, our need to communicate, and our desire to leave something behind. From ancient tablets to digital texts, writing has been humanity's way of making sure that our voices don't disappear. And as long as we continue to write whether with a pen or a keyboard our story will live on.

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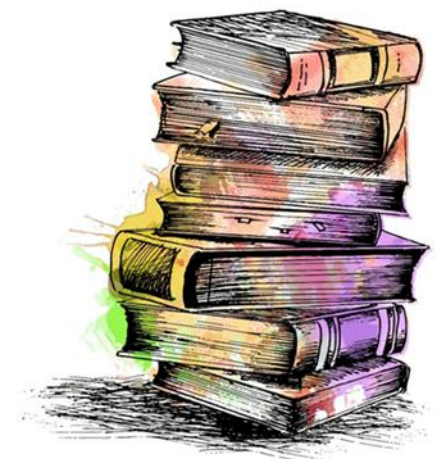
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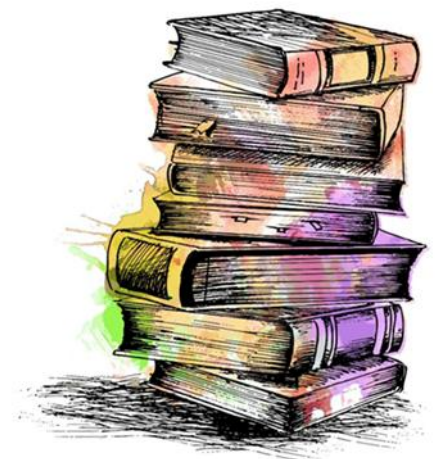


Importance of Body Language/ The Body Speaks



Popi Kalita ,
Former Lecturer,
Dept. of English
J.N.College,Boko.

Body language speaks louder than any other languages that are spoken in this world of diversity. It's a way of unknowingly conveying to the speaker the thoughts that work in the mind of the listener. The straight body, fixed eye contact, loud and clear speech, being able to drive the listener in patient listening and lots. The positive aura, the confidence are in possession of a body. Apart from adorning the body with costly clothes and jewelleries, most importantly, it is a language that we carry through our body which contributes in defining our personality.



Language Laboratory



Dr Alimpa Bhuyan Boruah

Asst. Professor, Dept. of English

J N College, Boko

A language laboratory is a classroom equipped with computers and audio-visual tools that help students practice foreign languages by listening, repeating, and recording. It supports self-paced learning through teacher monitoring, and focused practice of listening, speaking, reading, and writing skills in an interactive way.

Language learning has always evolved with learners' needs, and today AI is driving one of its biggest shifts. In language labs, AI brings personalization, interactive tools, and efficient feedback, making learning more engaging and effective. This shift moves beyond traditional methods toward a model that balances standardized and structured education with flexible, learner-centred approaches.

A digital language lab ensures every student follows a standardized curriculum with measurable progress. By aligning learning modules with academic syllabi or placement goals, institutions can effectively track and assess English proficiency across all batches.

With centralized dashboards, teachers can assign tasks, track progress, and assess grammar, pronunciation, and fluency in real time. This enables personalized support for students without increasing teacher workload, even in large classrooms.

Interactive materials in language labs—such as speaking exercises, voice comparisons, videos, and quizzes—make learning more effective, engaging, and enjoyable.

Establishing a language lab helps institutions bridge communication gaps that often hinder student progress, producing confident graduates who are workforce-ready with measurable academic improvement.

With such an approach, traditional classrooms transform into dynamic virtual language labs that enhance all core skills with specialized software offering multimedia content, interactive exercises, and tools needed for communication and assessment. Through networking the teacher connects with student stations via LAN or cloud platforms, allowing seamless file and audio sharing. The language lab

provides access to multimedia content like a library of audio, video, interactive games, and other learning resources.

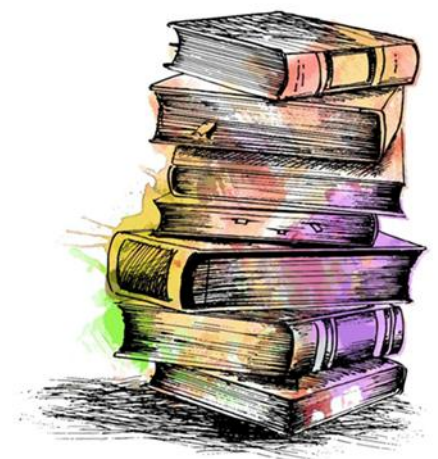
The outcome of a language lab:

Listening and Speaking: Builds comprehension through diverse accents, real-life scenarios, and exercises simulating global communication. AI-powered practice boosts confidence, fluency, and pronunciation, preparing students for presentations, interviews, and public speaking in real life situation.

Reading and Writing: Engaging passages and timed tasks improve speed, vocabulary, and critical analysis. Also guides students in producing clear, grammatically correct emails, letters, essays, reports, and structured sentences.

Grammar and Vocabulary: Reinforces key grammar concepts through practical application in writing tasks, speaking activities, quizzes, and contextual lessons. Also provides expansion of academic and practical word knowledge using interactive exercises with synonyms, antonyms, and usage practice.

Language labs have evolved into becoming the modern, cloud-based software accessible on multiple devices, offering greater flexibility and convenience for both teachers and students.



Students' Write-ups



The Magic of English Literature

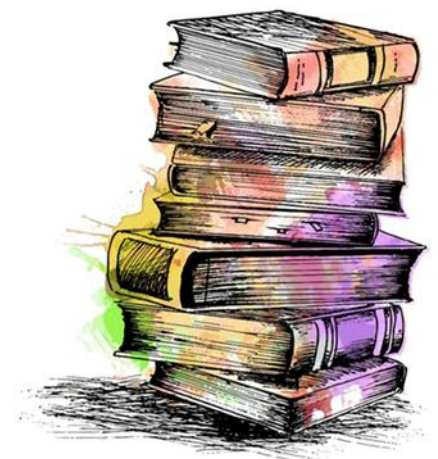
- Anamika.R. Marak
Batch 2017-2020

In books we find a thousand lands,
Created by gentle, patient hands.
Through Shakespeare's plays and Wordsworth's streams,
We wander deep in endless dreams.

Each novel speaks, a voice, a face,
A mirror held to the human race.
From Austen's wit to Eliot's song,
Their living words still carry on.

The rhyme, the rhythm, every line,
Awakens heart and stirs the mind.
Through verse and prose we come to see,
The depth of life, its mystery.

Forever grateful, hearts recall,
The writers who have shaped it all.
English, our guide, both rich and pure,
A timeless gift that shall endure.



VOICE OF TOMMOROW

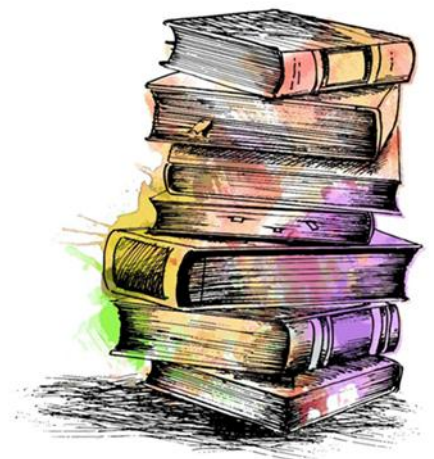
-Harshita Kakoty
Class XI (Science)

You're at the crossroads, where paths unfold,
A time of discovery, of dreams yet untold.
Your heart beats with passion, your soul on fire,
The world awaits your arrival, with hope and desire.

You're learning to navigate, the twists and the turns,
To find your own voice, and let your spirit burn.
You're facing challenges, and overcoming fears,
And with each step forward, your strength appears.

Remember to breathe, to live in the moment,
To chase your desires, and make your own movement.
Don't be afraid to stumble, to fall and to rise,
For in the journey of life, you'll find your own surprise.

You're the leaders of tomorrow, the change-makers too,
Your thoughts, your actions, will shape the world anew.
So hold on to your dreams, and never let go,
You're the future, and the future is in your hands!



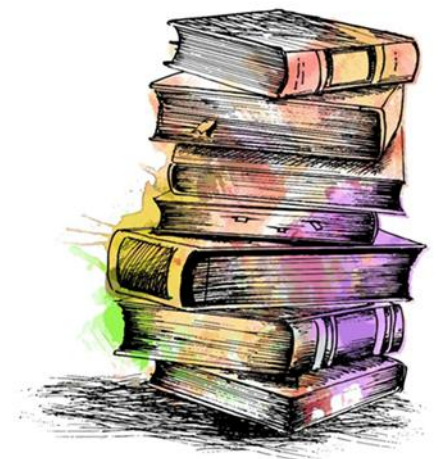
Pages of Solace

-Bipasha Majumdar

Batch 2022-25

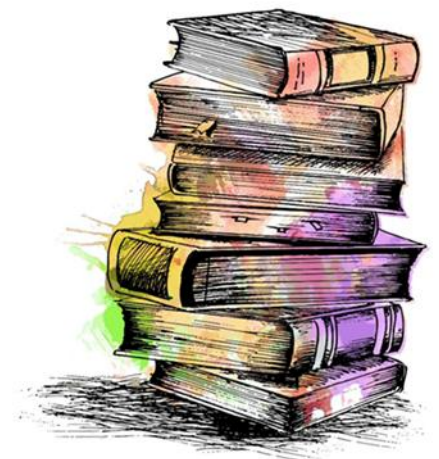
Some days, the mind becomes a
tempest—
not of thunder, but of ache and strain.
Thoughts collide like jagged rocks,
tumbling through the stillness,
shattering the quiet with their chaos.
We feel too much.
Emotions rise like waves,
crashing relentlessly against the heart,
until we begin to sink beneath the tide.
The thoughts press in—
walls of iron,
cold and unyielding—
until we break apart quietly,
tears falling like rain

in a room that does not hear.
Old fears return—
ghosts we thought we'd buried,
slipping into corners of the mind
like shadows at dusk,
waiting for a moment of weakness.
In those hours,
when there's no hand to catch us,
no voice to anchor our drifting hearts,
we reach for the shelf—
fingers trembling,
heart quietly shaken.
There it waits, steady and kind—
a friend in the form of a book.
Its weight, a silent anchor;
its pages, a soft landing



It becomes a silent companion—
tender, unassuming,
asking nothing,
accepting all.
No need for smiles stitched in sorrow,
no need for masks worn thin;
just the sound of pages turning,
and the comfort of being seen.
With arms wide,
soft-spined, it waits—
a refuge that whispers,
“Rest here. Let the world wait.”
Each word is a lifeline,
a bridge to calmer skies,
where the noise stills
and we can simply breathe.

Within its pages, we find shelter—
a place for the soul to rest
when the world, or our own minds,
feel like a weight too heavy to bear.
A book may not hush every storm,
nor still the wild within—
but sometimes,
a single flicker from its page
can become a light
guiding us softly
through the dark.



Beauty of Nature

-Momi Gayan

3rd Semester, English

Nature boundary vast and wide
Painted with shade side by side
Tall mountains and oceans deep
Forest green where animals rest and sleep.

Sun sets with the colours few
Paint the sky with the shades of new
Stars twinkle in the soundless night
Where the sky seems so bright.

In nature's we find peace
A thing of life's grand release
Nature canvas a work of art
A treasure moment feeling through the heart
Let's cherish and preserve nature
For nourish, glow and better future.

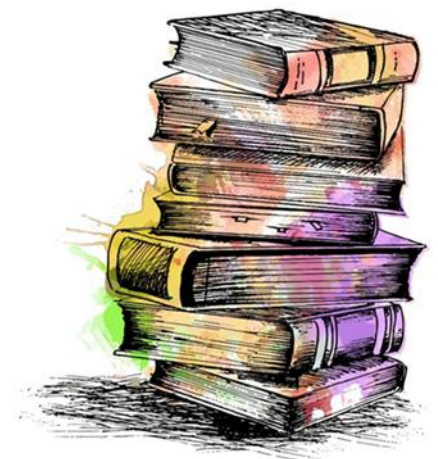
I have Bottled Up

-Shreeya Rabha
Class XI (Science)

I have bottled up all my dreams,
I have bottled up all my aims.
I thought of keeping them to myself,
But will it be worth it in the end?

I have bottled up all my dreams,
I have bottled up all my aims.
I never looked up at the moon,
Nor paused for the beauty of sunset.

I have bottled up all my dreams,
I have bottled up all my aims.
I did all they said,
Breaking myself into pieces and pieces.



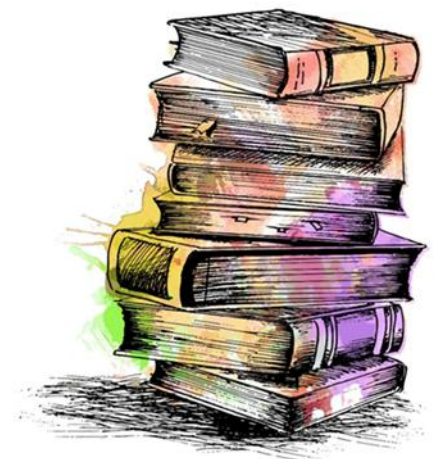
Life is like the seasons

-Isimbe Nriame

Batch 2022-25

Childhood is like the spring,
Where everything is fresh and green.
Children are cherished by everyone,
Like blossoms basking in the sun.
Spring brings the brightest smile,
With blooming hopes that stretch a mile.
Then comes youth, the summer bright,
Full of charm and dazzling light.
But oftentimes, with heat and pride,
Its gentle beauty tries to hide.
So much to prove, so much to see,
Curiosity shapes what they will be.
As time moves on, so does the tide,
And conjugal life begins to glide.
Like autumn's golden, fading hue,

With children to raise, they strive and
bend,
Like leaves that fall before the end.
Then comes the winter, calm and wise,
Grandparents with silver in their hairs.
Like snow that quietly wraps the earth,
They bring warmth, peace, and worth.
Though age may show upon their head,
They're loved like winter's silent bed.



Exploring the Hidden Gems of Meghalaya: A Journey to Pdem Waterfall



Traveling from Assam to Meghalaya has always been a delightful escape into nature's lap. Known for its rolling hills, cascading waterfalls, and mist-covered landscapes, Meghalaya never fails to surprise explorers with its hidden gems. Recently, I had the opportunity to embark on a journey to one of its lesser-known wonders — Pdem Waterfall.

Our journey began on a foggy morning, with roads almost invisible under a thick white curtain of mist. Driving through the winding hill roads of Meghalaya felt like entering a dreamscape where the world was blurred, and only the sound of nature guided us forward. At times, the fog grew so dense that we could barely see the road ahead, reminding us of the thrill and unpredictability of travel in the hills.

After a long drive, we finally reached Pdem Waterfall, tucked away from the usual tourist trail. The first sight of the waterfall was nothing short of magical. The water gushed down from the cliffs with unrestrained force, creating a misty spray that blended with the surrounding fog. Unlike popular tourist spots, this place was serene and untouched, offering us the rare chance to connect deeply with nature.

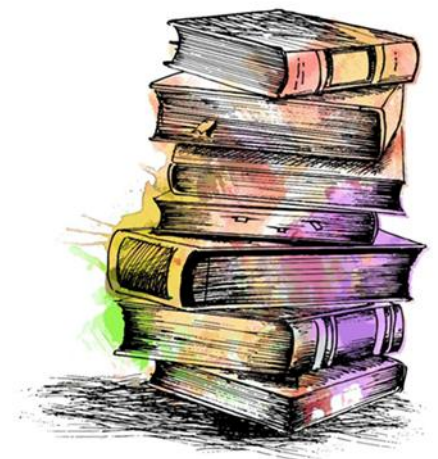
Along the way, we also discovered other smaller waterfalls, each adding to the charm of our journey. Some flowed gently through the rocks, while others

roared with power, yet all carried the pristine beauty Meghalaya is renowned for. The sound of falling water, the lush greenery, and the cool mountain air made the experience unforgettable.

What made this journey truly special was not just the destination, but the path itself — the foggy roads, the sense of adventure, and the discovery of places still hidden from the crowd. Visiting Pdem Waterfall reminded me that Meghalaya is not only about its famous sites like Shillong or Cherrapunji, but also about its countless offbeat treasures waiting to be explored.

Traveling to Meghalaya is not merely about sightseeing; it is about immersing oneself in the rhythm of nature, where every bend in the road holds a new surprise. And Pdem Waterfall, with its raw and untouched beauty, is one such surprise I will cherish forever.

-Hormohan Rabha
5th semester, English



A close-up of a person wearing a futuristic, metallic space helmet with a clear visor. The person's face is visible through the visor, looking upwards and slightly to the left with a focused expression. The helmet has various mechanical details and a circular dial on the side. The background is blurred, suggesting an indoor setting with blue and white elements.

Film Review: Interstellar (2014)

By PHIRDOSH ENBAL HUSSAIN

When I first watched *Interstellar*, I honestly didn't expect it to mess with my brain and my emotions at the same time. Directed by Christopher Nolan, this sci-fi epic isn't just about space travel — it's about love, time, survival, and the unknowns of the universe.

The story follows Cooper (played by Matthew McConaughey), a former NASA pilot who is chosen to lead a mission to find a new planet for humans, since Earth is slowly becoming uninhabitable. What starts as a space exploration mission turns into something much deeper — involving time dilation, black holes, and a heavy emotional connection between a father and his daughter.

What really blew me was how the film blends science and emotion. Usually in sci-fi, the focus is either on cool visuals or futuristic concepts, but *Interstellar* somehow manages to explain real scientific theories (like relativity and gravity) while still making you care deeply about the characters. I found myself googling "time dilation" and

"Gargantua black hole" right after watching, just to try and understand what I had just seen.

Hans Zimmer's soundtrack also deserves a mention. The music makes you feel everything — the fear, the wonder, the heartbreak. There's a particular scene where Cooper leaves Earth, and the background music just builds and builds. It gave me actual goosebumps.

But the film isn't perfect. Some parts were confusing, especially toward the end when things got more "theoretical." And let's be honest — not all of us are physics majors. Still, I think that's part of the experience. Interstellar challenges you to think, to feel, and to question.

In the end, what stuck with me was the message: that love can transcend time and space. It sounds cheesy, but in the context of the film, it felt real. It made me appreciate the people around me more, and think about our place in the universe. If you haven't seen Interstellar yet, I highly recommend watching it — not just for the visuals or the science, but for the emotional journey it takes you on. Just be prepared to sit in silence for a few minutes afterward, wondering what you just experienced.

The Role of Nature in Romantic Poetry

The Romantic era, spanning the late 18th and early 19th centuries, marked a profound shift in literary expression. Reacting against the rationalism of the Enlightenment and the industrialization reshaping Europe, Romantic poets turned to nature as a source of inspiration, solace, and philosophical reflection. Nature in Romantic poetry is not just a backdrop or setting—it is a living, breathing presence, a symbol of emotional depth, and a mirror of the human soul.

Nature as a Source of Inspiration

Romantic poets revered nature for its beauty, mystery, and emotional power. It was seen as a pure and untamed force that stood in stark contrast to the artificiality of urban life and industrial progress. Poets like William Wordsworth and Samuel Taylor Coleridge saw nature as a wellspring of poetic inspiration. Wordsworth, in particular, believed that communion with nature could lead to spiritual enlightenment. In his seminal poem *Lines Composed a Few Miles Above Tintern Abbey*, he writes: "Nature never did betray / The heart that loved her." For Wordsworth, nature is a moral teacher and a companion that nourishes the mind and soul.

Nature as a Reflection of Emotion

One of the hallmarks of Romanticism is its focus on individual emotion and subjective experience. In Romantic poetry, nature often mirrors the internal states of the poet. Stormy seas, tranquil lakes, and vast mountains are not just physical landscapes but representations of joy, sorrow, awe, and longing. This is evident in Percy Bysshe Shelley's *Ode to the West Wind*, where the turbulent wind becomes a symbol of the poet's desire for creative renewal and transformation: "Drive my dead thoughts over the universe / Like withered leaves to quicken a new birth!" Nature, in this sense, becomes an active participant in the poet's emotional and intellectual journey.

Nature as a Spiritual Force

Romantic poets frequently endowed nature with a spiritual dimension, often blurring the lines between the natural and the divine. While

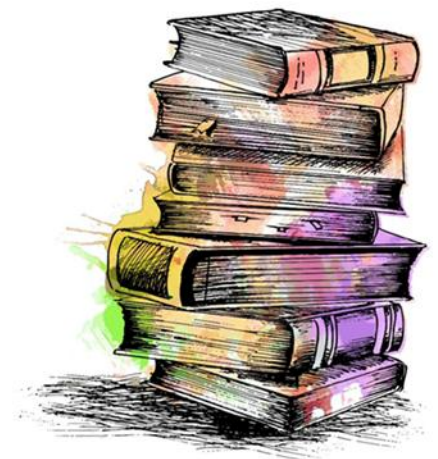
Enlightenment thinkers looked to science and reason, Romantics saw in nature a sacred, almost mystical force. Coleridge's *The Rime of the Ancient Mariner* illustrates this through its portrayal of nature's moral authority and its capacity to evoke awe and redemption. The mariner's curse is lifted only when he blesses the natural world, realizing its inherent beauty and divinity. Similarly, John Keats in *To Autumn* personifies nature in a deeply spiritual and sensuous manner, celebrating the harmony between life, death, and rebirth:

"Season of mists and mellow fruitfulness, / Close bosom-friend of the maturing sun."

Here, nature becomes both a metaphor for the human condition and a symbol of eternal cycles. *Rebellion Against Industrialization* The Romantic reverence for nature was also a form of protest against the rapid industrialization and urbanization of the time. The natural world was viewed as a refuge from the mechanization of society. Poets expressed concern that humanity's increasing detachment from nature was leading to moral and spiritual decay. This critique is subtly woven into much Romantic poetry, urging a return to simpler, more harmonious ways of living. *Conclusion* Nature in Romantic poetry is far more than scenic description—it is a profound presence that informs the emotional, philosophical, and spiritual dimensions of the poetic imagination. For Romantic poets, nature offered an escape, a teacher, a mirror, and a muse. Through their verses, they called for a renewed relationship with the natural world—one based not on conquest and exploitation, but on reverence and empathy. Their work continues to inspire modern readers to see nature not just with the eyes, but with the heart.

Isimbe Nriame

Batch 2022-25



Artificial Intelligence: Friend or Foe?

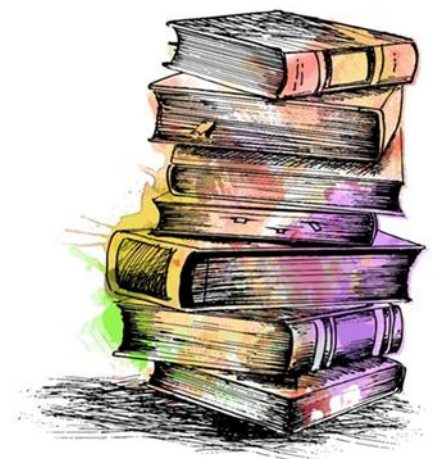
Artificial intelligence is one of the most fascinating creations of modern science, and it has stirred endless debate about whether it should be seen as a friend or a foe. On one hand, AI has already brought about revolutionary changes that have made human life more convenient, efficient, and advanced. It plays a vital role in healthcare by helping doctors diagnose diseases at an early stage, recommending accurate treatments, and even performing complex surgeries with precision. In the field of education, AI has opened doors to personalized learning, online platforms, and virtual classrooms, making knowledge accessible to millions across the globe. In industries, it has increased productivity through automation, reduced human error, and accelerated research and development. Everyday life has also been touched by AI through voice assistants, smart devices, online recommendations, and navigation systems that make tasks quicker and easier. These contributions clearly show that AI acts as a friend by being a helping hand in almost every sphere of life.

On the other hand, the rapid growth of artificial intelligence also raises serious concerns that cannot be ignored. One of the greatest fears is that AI may replace human jobs, leading to large-scale unemployment and economic imbalance. Its misuse in areas such as cybercrime, fake content creation, surveillance, or autonomous weapons poses threats to individual privacy, national security, and even global peace. Moreover, unlike humans, AI lacks emotions, values, and moral judgment, which means that decisions made solely by machines may not always be fair or ethical. There is also the danger of humans becoming overdependent on machines, losing creativity, and weakening personal skills. These risks

suggest that if not carefully controlled, AI could turn into a foe capable of harming the very society it was designed to serve.

Therefore, artificial intelligence is a double-edged sword, carrying both immense potential and serious risks. It is not the technology itself but the way humans choose to use it that determines whether it becomes a friend or a foe. With strict regulations, ethical guidelines, and responsible innovation, AI can remain a powerful ally that uplifts humanity. But if allowed to develop without control or used for destructive purposes, it could become one of the greatest dangers of the modern age. Ultimately, the future of AI depends on human wisdom, making it our duty to harness it for progress while safeguarding ourselves from its possible harms.

-Anjana Rabha
3rd semester, English



Women Empowerment: A Step Towards a Better Tomorrow

In today's world, the idea of women empowerment is no longer just a topic of debate—it is a necessity. Empowering women means giving them the right, freedom, and confidence to make their own decisions and to participate equally in every field of life. It is not only about equality in opportunities, but also about breaking the stereotypes that have held women back for centuries. Women have been treated as non-existing for decade, In today's world, the idea of women empowerment is no longer just a topic but it is necessity. When we talk about empowerment, education plays the most important role. An educated woman is aware of her rights, can stand up for herself, and also becomes an inspiration for others around her.

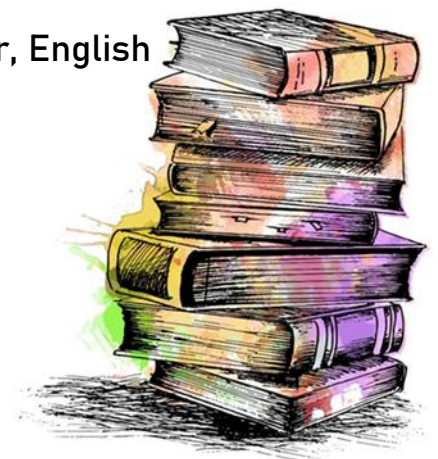
However, women empowerment is not just about individual success. It is about creating a society where women feel safe, respected, and valued. Unfortunately, issues like gender discrimination, violence, and unequal pay still exist. This is why empowerment must also come with awareness and collective effort. Families, schools, and workplaces all play a part in encouraging women to achieve their potential.

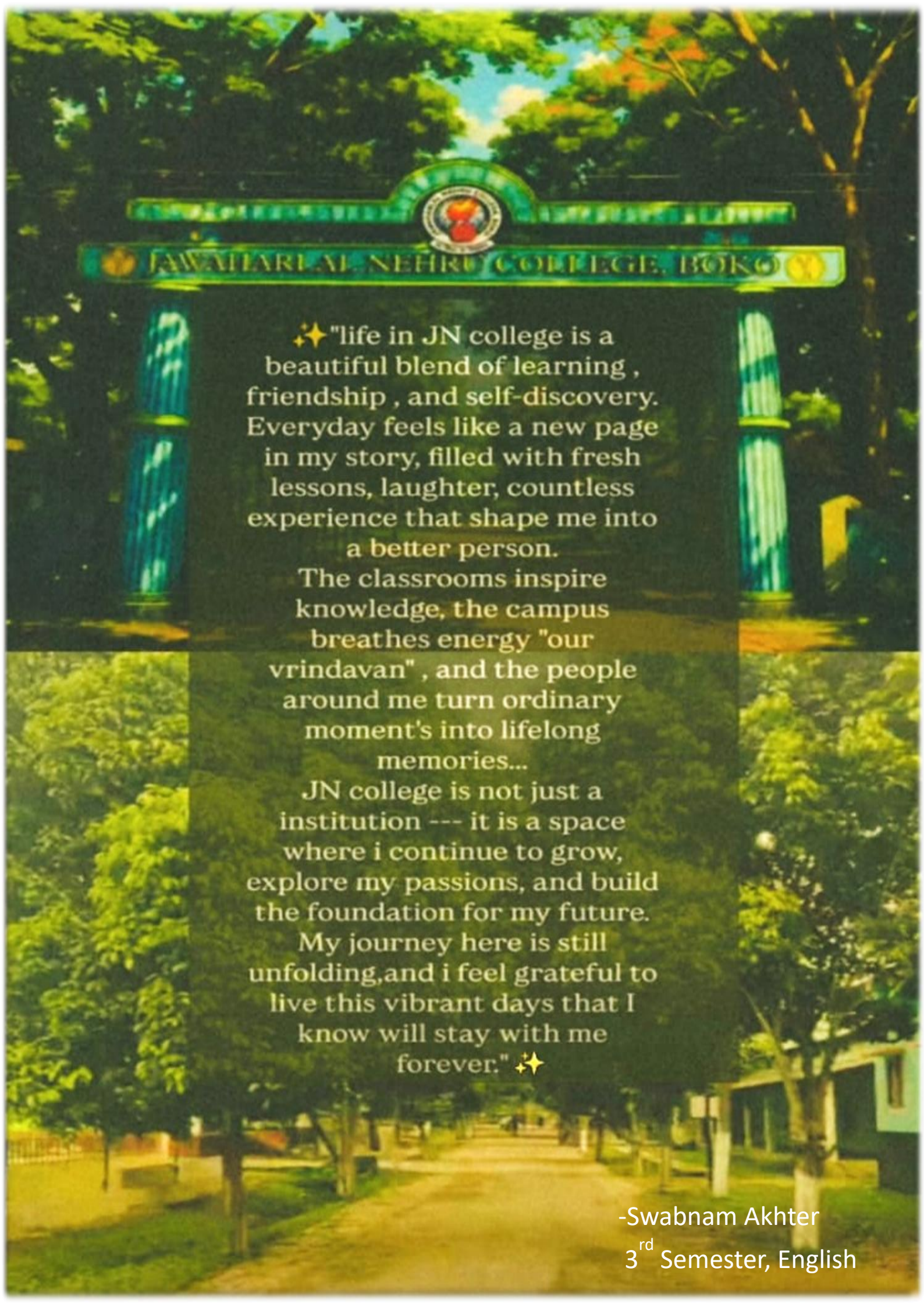
As college students, we have a responsibility too. Small actions, like treating our female classmates as equals, respecting their opinions, and challenging unfair practices, can make a big difference. Empowering women is not only a women's issue—it benefits the entire society. A society where women are empowered is a society that is stronger, fairer, and more progressive.

In the end, women empowerment is not just about giving women power, but about recognizing the power they already have and ensuring that nothing stops them from using it.

-Pracheta Rabha

3rd Semester, English



The background of the entire page is a photograph of the entrance to Jawahar Lal Nehru College in Boko. At the top, there is a green archway with a circular emblem in the center. Below the archway, a green banner displays the college's name in white capital letters. Two tall, green, fluted pillars stand on either side of the entrance path. The path itself is a light-colored dirt road that leads into the distance, flanked by lush green trees and foliage. In the bottom right corner, there is a small white building with a blue roof.

JAWAHARLAL NEHRU COLLEGE, BOKO

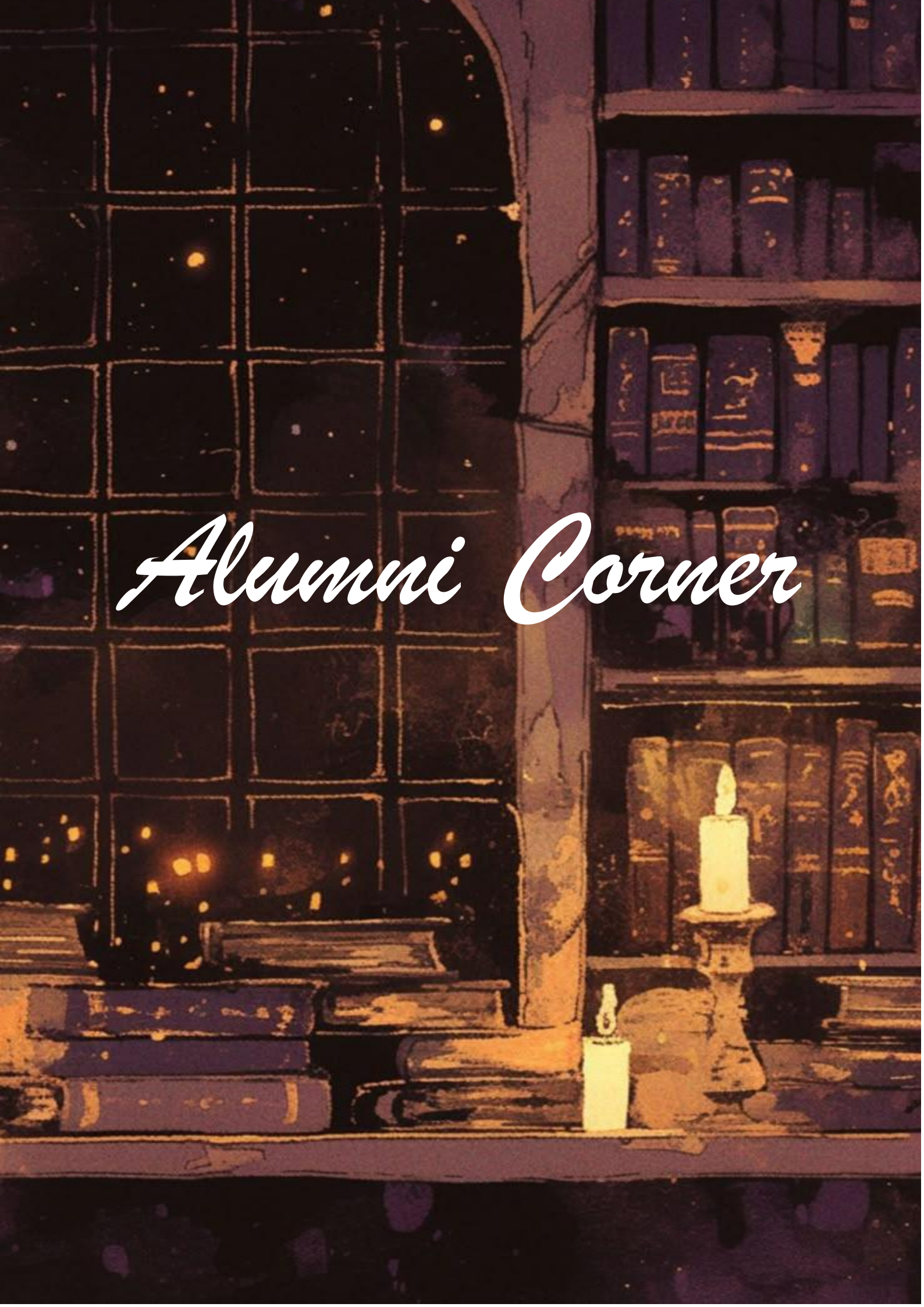
✦ "life in JN college is a beautiful blend of learning , friendship , and self-discovery. Everyday feels like a new page in my story, filled with fresh lessons, laughter, countless experience that shape me into a better person.

The classrooms inspire knowledge, the campus breathes energy "our vrindavan" , and the people around me turn ordinary moment's into lifelong memories...

JN college is not just a institution --- it is a space where i continue to grow, explore my passions, and build the foundation for my future.

My journey here is still unfolding, and i feel grateful to live this vibrant days that I know will stay with me forever." ✦

-Swabnam Akhter
3rd Semester, English



Alumni Corner



My time in the Department of English was truly transformative. The faculty's guidance and encouragement inspired me to explore ideas beyond the classroom. The love and care of Kar Sir, Ratna Ma'am, Alimpa Ma'am and Late Pulak Sir will always be great part of my life. From the beginning of 2012 till now, I have great connection with the department and will remain forever in my heart.

Dimpy Das, batch 2012-2015



My journey in the Department has been one of the most memorable chapters of my life. The constant guidance of our teachers, the warmth of friendships, and the opportunities we received have shaped me both personally and academically. Every moment spent here has added to my growth, and I will always carry these memories with pride and gratitude.

Anamika .R. Marak, Batch-2017-2020



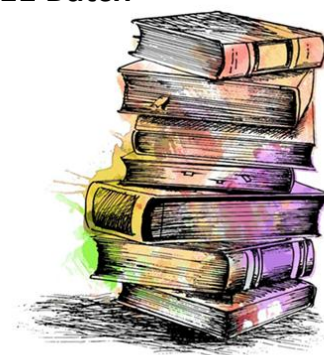
It's a privilege to be a part of the English Department- my years here helped me develop a consistent reading habit, broadened my perspective, and taught me to think differently and creatively. The departmental excursions gave us relaxation from our routine and gifted us with wonderful memories. This journey created strong bonds of friendship with companions and our teachers, whose support and guidance were invaluable.

Bhaswati Boro, Batch of 2019



It gives me immense joy to convey my heartfelt gratitude to the Department of English. Your tireless efforts, dedication, and guidance were not confined to the classroom alone but profoundly influenced me in shaping both my mind and soul. The values and knowledge I received here continue to inspire me in every walk of life. May God bless you all.

- Kayed Ali, 2011 Batch





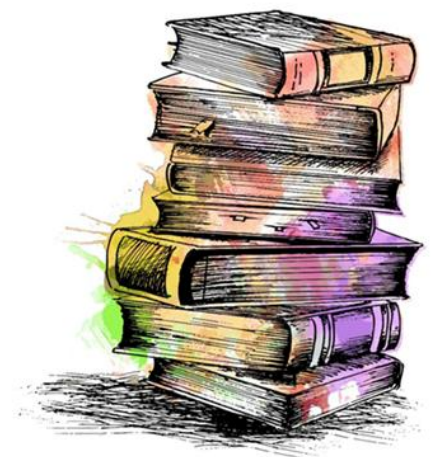
My time in the Department of English was truly memorable. The guidance of inspiring teachers, along with the vibrant discussions and literary explorations, not only deepened my knowledge but also shaped my perspective. I will always cherish the warmth and support I found here.

Parbin Ahmed, Batch: 2020-21

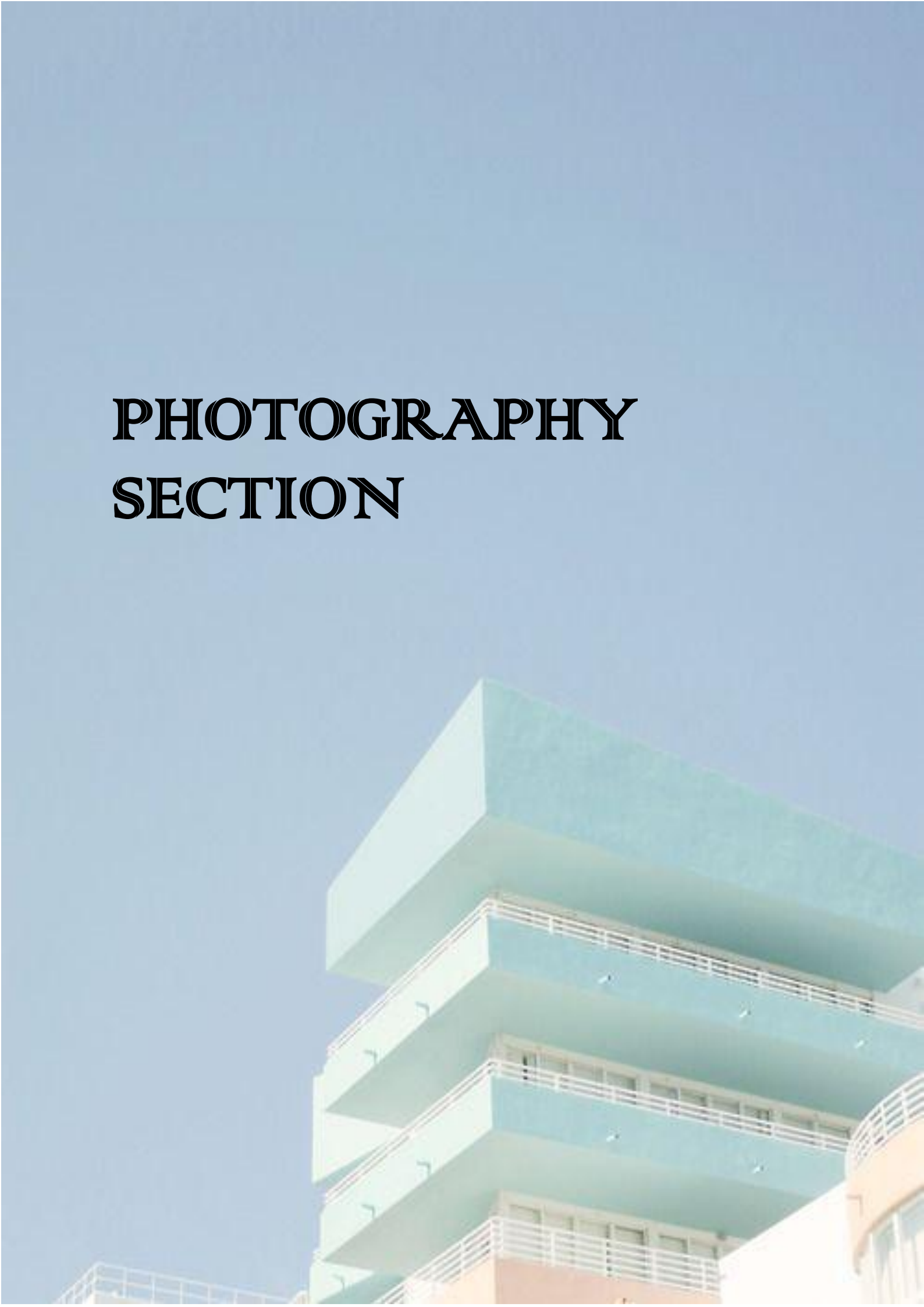


Being a part of this department has been a source of great joy, especially with my friends, who made the classes lively and enjoyable. Our teachers not only fulfilled their role as educators but also guided us with the care and affection of elders. For this, I extend my heartfelt thanks to all my teachers for their constant guidance and support.

-Subarna Rabha, Batch 2022-25



PHOTOGRAPHY SECTION







Batch 2022-25



Alumni Meet 2019

Department Farewell 2019

